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Jasmine Becket-Griffith Halloween Coloring Book: A Spine-Tingling Fantasy Art Adventure



Synopsis

Jasmine Becket-Griffith shares her Halloween dreams with beautiful gothic maidens, magical autumn fairies, characters from Dia de los Muertos, and a fun mix of pumpkins, witches, and skeletons. This coloring book includes fine detail coloring as well as broad patches and fun characters for those who like a simpler approach. Each coloring pattern features an enlightening description of the painting it's based on and the character depicted to satisfy the curiosity of the artist's many fans. Printed on premium, heavy stock art paper.

Book Information

Paperback: 96 pages

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Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 98 customer reviews

Best Sellers Rank: #19,961 in Books (See Top 100 in Books) #15 in Books > Arts & Photography > Drawing > Coloring Books for Grown-Ups > Fantasy & Science Fiction #320 in Books > Crafts, Hobbies & Home > Crafts & Hobbies #1498 in Books > Humor & Entertainment

Customer Reviews

A world-renowned fantasy artist, Jasmine Becket-Griffith paints with a blend of realism and wide-eyed wonder, exploring gothic themes with elements of classical literature, the occult, nature, and fantasy, and, of course, faeries! Jasmine's paintings appear in countless books, notably *The World of Faery*, *The Art of Faeryrond*, *Gothic Art Now*, and her solo art book *Fairy: the Art of Jasmine Becket-Griffith*. Her work also graces television shows and movies, magazines and advertisements, tattoo parlors, theme parks, and lines of licensed merchandise products distributed at stores such as Hot Topic and Target. Jasmine lives in beautiful Celebration, Florida, with her husband/assistant Matt and their cats.

I purchase quite a few fantasy art coloring books but the ones that top my list both in subject and in quality are those by Jasmine Becket-Griffith. Her gorgeous girls have large eyes are so expressive and they simply call to me. The art is beautiful and the publishing of the book is, once again,

outstanding. There are 46 pages of Halloween inspired designs filled with 55 different images. There are 43 full page designs and three pages which include 4 each smaller designs. As with her first book, I find it interesting to get the smaller ones and I appreciate that by doing the publishing this way, I get more to color. In fact, the only problem I have with the book is it is so good, I want more. Hopefully, there will be future coloring books in this fantastic series. The designs are on the right hand side of the book. On the sheet opposite (which is the backside of the previous design), the artist has provided the name of the artwork and when it was created and for what purpose. She then gives us some background information as to how and why she created the artwork the way that she did. I appreciated this in the first book and am glad to see it once again. This is what I experienced while coloring in this book and testing my coloring medium on the paper. I will list, in the comments section below, the coloring medium I used to test this book and with which I usually color my projects.

46 pages and 55 Halloween inspired fantasy designs
Printed on one side of the page
Design information is printed on the back side of the page
Paper is heavy weight, cream color, slightly rough and non-perforated
The book has a detached dustcover (inside and attached cover are both left blank.)
Sewn binding (easily to remove several pages at a time by snipping threads)
Designs have a framing line around the outer edges
Alcohol-based markers bleed through the paperweight
Water-based markers, India ink pens and gel pens did not bleed through. Gel pens required a bit more drying time.
Colored pencils work well with this paper. I was able to get good color and to get deeper pigment by layering the same color. I found that I could layer multiple colors well and easily blend using a pencil style blending stick. This was the case with both oil and wax-based pencils. I am using my alcohol-based markers with pencils for detail work and shading. Because of this, I use a blotter page of card stock under my working page. It keeps ink from seeping through to the page below.

Summary: "Jasmine Becket-Griffith Halloween Coloring Book" contains 46 pages of illustrations and 3 pages of introductory material. It measures approx. 8.5 x 11 inches and is sewn into a thick brown cardboard cover with a removeable dust jacket. Featuring gothic and halloween inspired artwork, this book is appropriate for colorists 16+ on all skill levels.

Paper: The paper in this book is cream colored and quite heavy (almost like cardstock). Most of the pages feature a single image and have a small descriptive paragraph on the reverse, but there are a few with 4 smaller pictures grouped together as well. No pages are perforated. All mediums are okay to use as is, but alcohol based markers will bleed through. Be sure to place several sheets of paper under your current picture to prevent color transfer.

Artwork: The artwork featured in this book is all original and highly stylized.

There is a strong emphasis on dark subject matter. Inside you'll see witches, skeletons, pumpkins, wolves, cats, and vampires. There are also some pictures featuring death traditions and lore from various cultures around the world. Nearly all of the images feature a full body with a complete background, but there are a few that are done in portrait style. All of the images are finished by a thin black border and end before reaching the binding. If you choose to remove them, nothing will be lost. Detail level does vary a bit from page to page and print quality is high. Picture completion time should range from 3-8 hours(may be slightly different for each individual). Overall, this is a beautifully composed book with a fun take on Halloween. It would be best suited for colorists who enjoy dark or gothic imagery.

Jasmine Becket-Griffith's Halloween Coloring Book is my favorite coloring book to date! It contains 55 of her Strangling portraits as line drawings for our coloring pleasure. 43 are full page illustrations, and the other 12 are quarter pages (quicker to color, but no less gorgeous and detailed). The pictures range from cute to creepy, and there's a wide variety of girls. There's fairies, pixies, witches, wolves, pumpkins, candy, skeletons, and all kinds of Halloween themed goodies. It's just a delight to flip through, even without coloring anything. This Halloween Coloring Book is very high quality. While it is a paperback, the cover is sturdy cardboard with a nice dust jacket over it. The paper for the coloring pages is very thick, slightly textured, and off white. I primarily used colored pencils and gel pens, which glide right over the pages with no problem. I also used markers, which only leave very faint shadows on the back of the page. However, the pictures are printed single-sided so that's not something you need to worry about. The backs of the pictures actually have a short paragraph describing the picture on the facing page, which is a very nice touch. Even though the pictures are single sided, the pages are not perforated for easy removal (probably because of the descriptions). However, all of the pictures have a lined border around them. I love this for two reasons. One, none of the pictures run into the binding! Two, it gives a natural stopping point for the backgrounds, which is something I haven't mastered yet. So, if you would like to remove your finished pages, or the page you're working on, you certainly can since there's plenty of space between the coloring area and the binding. If you're looking for a cute, creepy, and fun coloring book, Jasmine Becket-Griffith's Halloween Coloring Book would be a top choice! There's a range of details to suit any mood and coloring ability. Some pages have a lot of wide spaces, some have a lot of little details, many have a mix of details and larger areas to fill in. The girls in the pictures are absolutely adorable and I always feel inspired when I look at them. It's easy to let your imagination run wild when choosing colors, or you can always look up the artist's original work for

some ideas.

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